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inn@imberhorne.co.uk
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TANZANIA

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WHO'S IN THE FRIDGE? GUESS THE TEACHER COMPETITION





A Taste of Tanzania

by Rebecca JOYCE



Since 2005, Imberhorne has been running a unique cultural exchange with Minaki High School in Tanzania and, this year, I was lucky enough to go.

The process started last January. October seemed a lifetime away when we were writing our application letters and attending group interviews and when twelve of us were selected, the focus went straight to the bake sale we were to organise exactly one week later. By the time the Minaki boys greeted us at Dar Es Salaam airport, none of us could quite believe that the months of cake stalls, race nights, and sponsored swims were over, and the real adventure had begun.

Two weeks without home comforts may seem like some people's worst nightmare, and we certainly found the concept difficult to entertain. However, once there your worries become menial, and squat-toilets become the norm. Your senses are assaulted by a brighter landscape, the smell of fresh food cooking, the endless buzz of cicadas. Everywhere you look there is something you have never experienced before and you almost don't have time to fret. True, we still had worries, but they included: staying hydrated, applying enough sun cream, and ensuring we had tucked in our malaria nets securely.

From day one, our itinerary was in constant fluctuation; if we were too tired to walk down to the pond, we could do that tomorrow; if we wanted to sit in classes with Minaki students, the teacher welcomed us warmly (even if we walked in ten

minutes late). The things that *were* fixed were our visits to Chanzige Primary School and Kisarawe Orphanage –for most of us, the highlights of the trip. We were able to play and bond with the children despite the language barrier, and it was humbling to see the simplicity of their school coupled with their fierce determination to be doctors, politicians, and engineers (to name but a few).

The trip would not have been the same without the thirteen Minaki students who acted as our hosts during the first week, and I don't think any of us were expecting such strong friendships to be built so quickly. The boys were funny, kind, and endlessly selfless; if we were struggling, they always did their best to cheer us up. They were always there to help us understand their culture, and respected our differing views as we did theirs.

Though the trip itself is over, our work certainly isn't. While at the orphanage, we decided to put the money we have raised towards building a new kitchen, and we must continue fundraising for this. So far, we have raised over three quarters of our target, but we still have about £1,750 left. The money is used not only for the orphanage, but mainly to bring back ten Minaki students next March –a date which we all eagerly await.

Inspirational, unforgettable, and eye-opening are all words we have used to describe the exchange, but we all agree that it's the best thing we have ever done.

Images by Rebecca Scott



POETRY LIVE!

by Aimee TERRINGTON and Beatrice REID

Ash Dickinson brought poetry to life for the Year 8 students at Imberhorne during poetry week. He read some of his original poems to the class with style and rhythmic sounds. The students then set out to write their own poems, with expert guidance from Ash.

The poems included all the five senses and a haiku poem which originated from Japan. They were very creative and artistic poems that made the Year 8's imaginations take flight. Ash could turn the craziest ideas into a hip-hop poem!



Contact Ash: - @ashpoet

- www.ashdickinson.com

- *Ash Dickinson poet*

Year 8 Trip to the Victoria and Albert Museum

by Lucy STONE

From the moment the Year 8 students entered the Fabric of India exhibition, the colours swirled and spiralled around them. Every colour possible was somewhere in this ever-expanding labyrinth, woven into a spectacular number of contrasting patterns. Tourists surrounded us, speaking many different languages (much to everyone's confusion), and showing the huge popularity of this incredible museum.

The Victoria & Albert (otherwise known as the V&A) seemed to astound everyone who dared to pivot through the carousel doors. The extravagant exterior of the building was made of stone that was chipped away to form intricate shapes and patterns, whilst the inside was filled with numerous rooms furnished with amazing statues and fabric work.

Out of hundreds of sections, we got to visit and look at two in detail. These were the Asia halls and the Fabric of India exhibitions. The Asia section was filled with various pieces, from ceramics to a grave headstone. They all dated back a few several thousand years, each telling a different story of creation to the last. The exhibit was rich in conflicting methods of art media, and the designs

show the different aspects of everyday life in Asia.

As you walked into the Fabrics of India exhibit, there was a floor to ceiling tapestry that had an electric sign with the exhibit's name on it. It was spelled out in circles of light – or so it seemed. If you took a second look, it wasn't lights at all; it was holes with one thread through each circle. Security was everywhere within the two main rooms that were inside this exhibit. What connected the two was a dark corridor, with masses of red ropes strung from floor to ceiling - most people plucked at them to see if it would make a noise.

We had a booklet filled to the brim with activities that we had to work through as we visited the exhibits. The booklet had drawing tasks specifically for the two areas: having to design a ceramic plate for Asia and having to recreate a section of a tapestry for Fabric of India.

One student, Millie Packham, said, "I think it was good how they allowed us a lot of time in the gift shop as, although it is a shop, there is a lot of history and information in there. The museum was extremely well decorated and was strikingly beautiful."

EMOJI FACTS

By Crystal Wilkinson and Lukas DICHMANN
-OLSEN

Created in Japan in the late Nineties, an emoji is a small picture that you can send to someone through text message. The Japanese got the idea from an American, Scott Fahlman, who used the colon and bracket to create a smile. He did this because he couldn't express how he felt with words. He called it the emoticon (emotion icon).

The early forms of emoji were just plain blue/black symbols that could be typed on a computer, as well as sent in a text message. There were moods expressions, flags, celebrations, fun, sports, weather, animals, food, nations, occupations, planets, zodiac signs. The emojis now are much simpler and most of the original emojis still exist. However they have been updated to be more colourful and fun to make people want to use them.



Emoji Cookies!

Ingredients:

For the Cookies –

100g Butter or Margarine

100g Caster sugar

1 egg

200g Plain flour

(Makes approximately 16 cookies)

Method:

Firstly, grease the baking tray/s with a little butter or margarine using a paper towel. Turn on the oven to 180°C/350°F or gas mark 4. Put the butter or margarine into the bowl, add the sugar and mix well with a wooden spoon until light and fluffy. Add the egg, mixing in well with the spoon.

Pour flour into the sieve over the bowl and sift into the mixture. Gently mix in the flour. Using your hands, knead the dough. Then put into the fridge for fifteen minutes.

Put the dough onto a floured surface, sprinkle a little flour onto the rolling pin, and roll out the dough, not too thin. Use round and heart shaped cutters to cut out the biscuits and put onto the baking tray using a palate knife. Bake in the oven for about 15 minutes or until golden brown. Lift onto the wire rack to cool.

Sift the icing sugar into a bowl and then gradually mix the water. Once you have a ball of fondant, divide the fondant into small bowls and add some drops of food colouring to make the different colours. Then put the yellow fondant base onto the cookies. You can then add different faces to the biscuits to make them look like Emojis.

VERDICT: This all took quite a long time. The icing was the tricky part but I managed to do this task with the help of my mum. There was quite a lot of washing up but the cookies turned out really quite well. They looked appetising and tasted great. I used a bit of apricot jam to stick the fondant onto the biscuit.

The Mental Health Taboo

by Lucy STONE



Only one in three people who are suffering from depression actually receive support. This needs to be increased and I cannot stress this enough. This crisis is at our country's doorstep. Yet it feels like we're pretending it doesn't exist. We need to be able to talk about this and not let it be a taboo anymore. We need to teach this at our schools to make the people who are affected aware of how to seek help. Imberhorne needs to make changes as well. There are very few books on mental health in our KS3 library; we simply don't talk about this enough.

People's welfare is at stake here. Shouldn't we support those who need our help?

Thank you for reading.

Dear Reader,

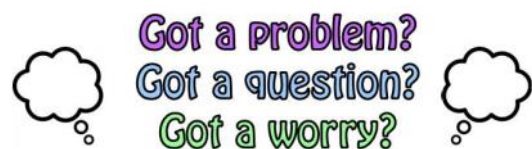
You may be interested in knowing this statistic. One in three people will have a mental health issue at some point in their lives. You may look at this and feel nothing; it's just a normal fact in a newspaper. But it's not that simple. This is someone's life here; and the most severely affected teenagers may resort to self harm to 'soothe' their conditions.

"We cover Mental Health in PSHCE lessons in lots of year groups now and it is an area that we spend a lot of time on – in terms of pastoral teams supporting young people. The pastoral team has recently had some Mental Health training. We utilise the services of the school nurse and the counsellor to support us too."

Dr Claire Barr, Deputy Head

Depression isn't sadness; it's numbness to feelings. And this is where self harm comes into play. Most people who self harm have some form of depression, whether it's bipolar disorder or just general depression. They self harm so they can feel something other than the numbness that consumes them daily. This is upsetting to me. Very upsetting. To know that they have to do this to feel something sends shivers down my spine.

Now reader, this article may have absolutely no effect on you; it may not stop you in your tracks; it may not even pique your interest. But just know that our generation is suffering and our government isn't doing anywhere near enough to help us.



Our dedicated team of Agony Aunts are here to help!
Send a question to:
newspaper@imberhorne.co.uk
And we will answer it on the school blog!



CRASH COURSE

In British Politics

by Rebecca JOYCE



Conservatives Party:

Emerging after the collapse of areas such as the South East the original Tory party in where wealth in generally 1834, the Conservative Party higher.

is the oldest in the UK and holds a 12 seat majority in our current parliament.

Traditionally centre-right on the political spectrum, the “Tories” are known to attract middle and upper-class voters, giving them heartlands in

The policy of austerity (limiting spending to stimulate the economy) was recently implemented when **David Cameron’s** government came to power in 2010, following the 2008 Credit Crunch.

The Cabinet:

The Cabinet is the main decision-making body of the government and is headed by the Prime Minister who appoints 21 members –the most senior ministers within the ruling party.

The current Conservative cabinet gender ratio is 2:1, men:women.

Some key players are:

- **George Osborne**—Chancellor of the Exchequer. Controls the Treasury (Britain’s bank account).
- **Theresa May** –Home Secretary. In charge of internal affairs and citizenship.
- **Phillip Hammond** –Foreign Secretary. Manages Britain’s international relations and affairs.
- **Michael Gove**– Justice Secretary. Oversees the criminal sector of the judicial system.
- **Michael Fallon**—Defence Secretary. Coordinates British military strategy.
- **Jeremy Hunt**—Health Secretary. Responsible for the running of the National Health Service.
- **Nicky Morgan**—Education Secretary. Makes decisions about the Comprehensive Schooling system.

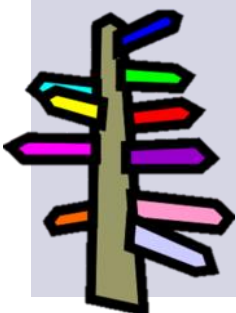
First Past the Post

Voting system:

Britain currently operates a ‘First Past the Post’ voting system. This splits the country into constituencies which each elect a Member of Parliament to represent them.

Whichever candidate wins the constituency majority attends parliament.

The alternative system is proportional representation which elects MPs based on percentage of votes.



Labour Party:

The Labour Party was formed in 1900 and is Britain's second largest party.

The historically left-wing nature of the party means it has been traditionally favoured by the working classes who seek a more equal society.

While Labour shifted right towards the end of the 20th Century, the recent election of **Jeremy**

Corbyn has split the party.

Corbyn stands at the very left of the party and is, essentially, opposed to war, nuclear weapons, and private school.

From Trident renewal to airstrikes on Syria, Labour is increasingly split on key issues, and many question for how long Mr Corbyn will lead the party.

Glossary:

Heartlands- constituencies which traditionally vote for a single party

Constituency- specific area of voters.



Liberal Democratic Party:

The Liberal Democrats split from the Liberal Party in 1988, who in turn emerged from old Tory rival, the Whigs, in 1859.

This central party recently disgraced itself by failing to stand up for its own interests in the 2010 coalition government with the Conservatives.

Their current leader is **Tim Farron**.

Scottish National Party:

Formed in 1934, the SNP are the third largest party in parliament. Headed by **Nicola Sturgeon**, the SNP secured nearly all Scottish seats in the last election. Opposed the Trident and English rule, the SNP is controversial.



UK Independence Party:

Headed by Nigel Farage (who actually said he would resign after failing to retain his seat in Parliament in May), UKIP was formed in 1993 and never fails to cause a stir, with their thought-provoking remarks.

Eight Elementary Essentials for Year 8

Assessments

1. Eat loads of cake - we suggest chocolate.
2. Revise, revise, and revise!
3. Stop banging your head on the wall - it's only going to hurt!
4. Read books on the subjects.
5. PEE, PEE, PEE!!!! (Oh that reminds us; go to the toilet before you start your assessment).
6. Ask for help if you need it.
7. Scream just before you go in, to make sure it's all out of you!
8. Sleep early before the test.

The Truth About Teenagers

by Caitlin TONGE

Labelled as grumpy and anti-social, we spend most of our time glued to some sort of screen. However, behind closed doors, what is it really like to be a teenager in 2015?

Nowadays your teenage years are just that awkward in-between stage when you don't really know where your life is heading and the world seems to be against you. However to people who have never interacted with us, we are anti-social monsters who are wasting our lives away and should be avoided on the street. People like that don't know us. They have no idea the pressure kids are put under by school and the expectations that they are obliged to meet. Teenagers are stereotypically grumpy, rude and have a bad attitude towards life, but that's not us. We do matter and we do care; we just don't know how to show it.

Adults seem to think that all we do is sit in front of a screen all day. This is true in a sense: social media has now taken over. You never hear of 'meeting up for chat', or 'getting together to catch up' anymore. No. There is no need because we have it all given to us. We have grown up in a world where technology is more advanced and accessible than it's ever been, and is forever changing our day to

day life. This has influenced the rise of cyber bullying. There are so many ways to communicate online that the internet is becoming a frightening trap for teenagers, sucking us into a never-ending black hole.

In my opinion, school accounts for a lot of stress that comes home with us everyday. Some teachers understand us: they get where we are coming from and know what it feels like. Others feel that all we do is mess around and distract other people. Every school day brings something new but the dreaded and excessive homework always causes a fuss and often brings unnecessary debate into lessons. The reason that a school day is only six hours long is so that we rest and clear our heads for the days ahead. However when you involve homework, the whole idea of 'rest' is out the window. Homework is a daunting task and a weight on our shoulders that won't lift. The everyday pressure of completing yet more school work can be very overwhelming to some teenagers.

This is just a snippet of a teenager's life in 2015. There are a lot more challenges for us to overcome and a lot more we need to learn before we approach adulthood.

500-Word Short Story WINNER

The Black Death House

by Millie ROBERTSON

The fog thickened over the town of Eden as I walked towards Rose's house. I started to think about what I had got us into.

I wished I had done 'truth' instead of 'dare' at the party yesterday. I thought I should be brave and be the first one to pick a dare. Big mistake!! So I asked Rose, my best friend, to do it with me.

The night of the dare had arrived. My mind was racing and my heart was thumping - I thought it was going to come out of my chest. After I picked up Rose, we headed towards 'The Black Death House', which was two streets away.

As we walked it felt as though eyes were watching us the whole way. We had to keep turning to look behind us as it felt like someone was following us. We finally reached 'The Black Death House'. We stood there for ten minutes deciding whether it was the right decision to enter. We plucked up the courage to walk through the arch shaped wooden door. The sound of the creaking door echoed as we held hands and shuffled in.

I wasn't sure we could carry through this dare of staying the whole night. We unravelled our sleeping bags and put them as close together as possible. The house had been derelict for years after an old man named Mr Jones had died and nothing had been restored in the house since his death.

The street lights lit up the rooms slightly. We could

see cobwebs and all of Mr Jones' belongings were still there. That was freaky! Now we were in, we wanted to investigate what else was in the house. We decided to travel upstairs first. Each step leading to upstairs creaked, the landing was vast. There were four doors, the one to the left was slightly open so that seemed the best option to choose first. We gradually walked over there and peeped through, there wasn't much to see. We quickly ran out of that room.

The one on the opposite side of the landing was closed tightly shut. As much as we were scared we really wanted to see what was behind the door. What if it was Mr Jones was lying there dead in his bed? We looked at each other with horror in our eyes but knew we had to do it!

The handle to the door was thick with dust as Rose tried to open it. It was very stiff to open as though it was locked. We gave it a forceful push, as we did that, it quickly opened and we fell to the floor in a heap.

We both looked up at the same time and looked at the bed. It looked like someone was asleep.

At that point the front door slammed shut with a loud bang. Who on earth was that?

Think YOU have what it takes to be an author?

**Email us your short stories at
inn@imberhorne.co.uk**

REEL TALK

by Ellie NEWELL

Camera Angles

Extreme close up: To convey emotion

Long shot: To display setting and background.

Close up: To show facial expressions

Lighting

Lighting has many techniques to create effects, such as dark silhouettes to show a spooky suspended atmosphere or light sunny lighting to show happiness.

Soundtrack

Soundtracks can have many effects on films, mostly to set a mood but also to add suspense and intrigue the audience. Guardians of the Galaxy for example was released in 2014, with a soundtrack featuring Bowie and the Runaways. This soundtrack contains a lot of hard rock, which the character Star Lord carries in his Walkman.

Guardians Of the Galaxy's director James Gunn says, "All the songs were written into the script and

baked into the story - which is what makes it work so well."

Genre

A genre is a style of art, music or literature and for films there are many.

Those are: Horror, Romantic, Comedies, Sci-Fi, Thriller, Adventure and more.

Romantic Comedy- Bridget Jones' Diary

Bridget Jones Diary has many parts that include romance such as her heated scenes with Colin Firth and Hugh Grant, or comedy moments such as her fashion disasters noticed by her interested boss Daniel Cleaver played by Hugh Grant.



GAMBIT FILM REVIEW

by Katie TOMKINS

Harry Deane (Colin Firth) is a man with a plan. Art curator for media tycoon Lord Lionel Shahbandar (Alan Rickman), Harry devises an elaborate plot to con Shahbandar into purchasing a fake Monet painting. With the help of the beautiful rodeo queen PJ Puznowski (Cameron Diaz), the pair hatch a scheme to fool Shahbandar into believing that Harry's expert forgery is the real deal, pocketing a hefty sum in the process. But with the con proving harder to pull off than he had first intended, Harry and PJ find themselves in increasingly hilarious situations in order to see the job through to the end. It's such as an amazing



film it has priceless comedy I really recommend it to everyone!!

Rating

12- for some suggestive content, partial nudity and a rude gesture

Genre

Drama, Action & Adventure, Mystery & Suspense, Comedy

Stars



SPECTRE FILM REVIEW

by Tyran BELL



As a big fan of James Bond, I was really excited when I walked into the cinema to see Spectre. I was hooked by the very first scene and was already on the edge of my seat, not knowing whether Bond would live or die. This scene is set in Mexico during the Day of The Dead and Bond must assassinate a man who is part of a terrorist group, Spectre. From that first moment, the film is full of action and

adventure.

My favourite scene was the car chase scene, involving the Aston Martin DB10. Bond is being chased by a man in a Jaguar CX-75 through the streets of Rome. This scene is intense as you never know what will happen. The theme song, Writings on the Wall, is great and works really well with the film. I highly recommend this film to anyone who likes action, spies, mystery, adventure, romance, explosions, car chases, gadgets, and James Bond in general.

EFFY'S OUTFIT

a poem by Clodagh THOMAS



The bigger the better
More and more concealer to
cover up the
Acne
Everything has to be
About me.

Big, bold

eyes

To get the guys.

This outfit gives me frustration

My hair is important, but I need this calculation

My mum thinks I need some kind of medication

'Welcome to the 65th Hunger Games'

Hair tied back

I need some slack

Standing in my long red dress

But, my head's a mess.

YOUNG SHERLOCK DEATH CLOUD REVIEW

by Louis KINSELLA

When fourteen year old Sherlock Holmes discovers a pustule-covered body, his life changes forever. Sherlock's fearless mind and thirst for adventure leads him on a heart stopping journey- from the quiet countryside to London's dockland underworld. Through fire, kidnap and espionage, he uncovers a terrifying plot that holds Britain's future in its grasp...

The first Sherlock Holmes story was published in 1887 (written by Arthur Conan Doyle) and since then countless novels and short stories have been published.

Sherlock Holmes is undoubtedly one of the most popular fictional characters in the world. Andrew Lane wrote the Young Sherlock series because there is an increasingly large market for heroic fiction series about teenagers, as demonstrated by Alex Rider (by Anthony Horowitz) and Young James Bond (by Charlie Higson). Death Cloud is one of the best books I have ever read!

Football: The Opportunity-Opening Sport

by Olivia MARSDEN



photography by Harvey RANSOM

Until recently, football was very much seen as a boys' sport, and hardly any girls were inspired to get involved. But in the past few years girls' football has grown dramatically: an increasing number of girls have been getting involved and the sport is no longer such a stereotypical male activity.

I discovered how much fun football was when I first started playing at my primary school during break. Since then, I have developed a real passion for the sport and am now a member of the Imberhorne team. Football is a great way to make new friends, exercise, learn useful skills, and - most of all - enjoy yourself! It opens up a whole host of opportunities, such as taking part in matches and being able to travel all over the U.K. I feel that the Imberhorne Football Club is a great place to get some helpful coaching, and, at the same time, is a warm, friendly community which enables you to meet new people. The club accepts all abilities, and I find that every week I learn something new – it just goes to show how much you can develop just by taking part and having a go!

One of the most exciting moments of my time playing football was when I scored my first goal. It sounds like quite a little achievement but I have learnt from past experience that you have to put in a lot of hard work and dedication to secure a good angle at the ball and a good shot.

Moments like these make trying to keep yourself warm, while sprinting up and down the pitch at full speed in the pouring rain, all worth it.

Starting to play football was one of the best decisions I ever made. So if someone ever challenges you about taking part in football just because you are a girl, here are some tips:

- **Remember that anybody can take part in any activity or sport they like, so don't let people try to tell you otherwise.**
- **Sometimes, you might think that you're not very good at a certain activity, and are too scared to try it. Don't let that hold you back. The best thing you can do is get out there and have a go.**
- **And finally, don't judge an activity, like football, by its cover, or what people might say. Always give an activity or hobby a chance – you never know, you might really like it!**

YEAR 7 VOXPOP

By Tyran BELL

Olivia

What are you feeling now that you have joined our school?: I feel a bit more at home now, though I was nervous at the start.

How did you feel last year before you joined us?: Really nervous because I was worried that I would get lost, as I am not good at reading maps.



What do you like?: Having different teachers and different classes.

What has been the most exciting moment so far in this term?: Probably my merit assembly because it was exciting. I didn't know how well I would do but I unfortunately only got bronze.

Bryony

What are you feeling now that you have joined our school?: Happy because I've made new friends and met new teachers.

What issues have you come across?: Getting lost and being late.

What do you like?: Not being in the same classroom and having different topics.



Lucy

What issues have you come across?: The amount of homework.

What do you like?:

Drama class as I want to become an actress when I grow up.

Louis

What issues have you come across?: Getting lost and trying to find my locker, also being late.

What do you like?: Different classrooms and teachers

Why?: It was hot and boring being in the same classrooms all day at primary school.

Aibhilin

How did you feel last year before you joined us?: Quite nervous because I didn't know what it was going to be like.

What issues have you come across?: Getting lost and lots of homework!

What do you like?: I like having a form because last year we had a class and it was annoying.

Maddie

What issues have you come across?: People pushing in the hallways.

What do you like?: Teachers, new friends and science.



Fantasy
Workshop

Games and model making
club Lunchtime room 33

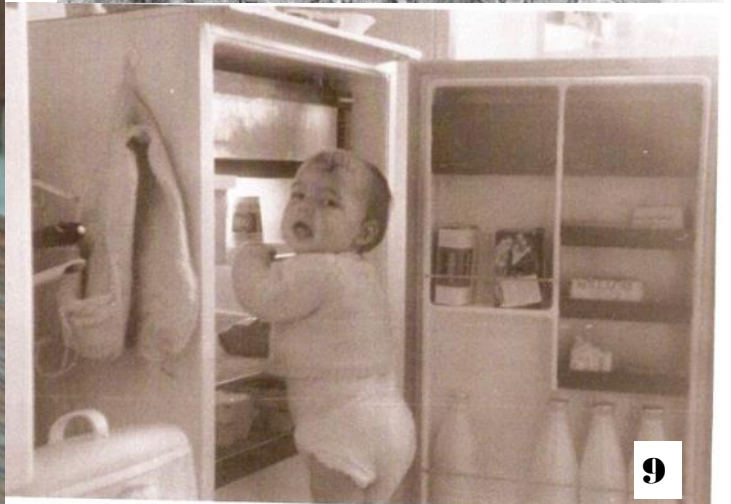


See Mr Cossutta for more info
scossutta@imberhorne.co.uk



GUESS THE TEACHER





GUESS THE TEACHER:

HOW TO ENTER:

EMAIL US AT INN@IMBERHORNE.CO.UK WITH
YOUR ANSWERS!!

WIN BY BEING THE FIRST TO SEND IN ALL THE
CORRECT ANSWERS

THE WINNER WILL THEN RECEIVE AN EMAIL AND
WILL BE GIVEN THEIR **PRIZE** DURING FORM
TIME!

GOOD LUCK!

IMBER

FUN

If you'd like your comics, cartoons, puzzle or fun facts featured on this page...

CONTACT US AT:

inn@imberhorne.co.uk

FUN FACTS by Olivia MARSDEN

Did you know that otters hold hands when they sleep in the water so they don't drift away from each other!?

Did you know that giraffes fight by using their long necks as battering rams, by swinging them into each other!?

Did you know that some bananas are actually the colour red!?

Lights, Camera, Action!

M	L	A	I	M	A	M	M	A	M	J	R	Z	V	V
U	K	R	B	X	K	O	O	L	G	P	X	R	B	A
T	U	J	Q	N	T	U	A	H	W	B	E	V	H	E
D	H	P	U	I	F	I	P	A	N	T	P	B	M	E
J	V	E	A	M	N	L	J	Y	T	F	E	E	T	Y
U	B	X	H	R	N	V	S	O	A	W	L	I	C	L
E	B	X	A	O	Q	Q	P	N	W	B	K	L	A	G
C	B	N	H	Y	B	Y	U	A	A	L	U	I	Y	L
B	I	E	P	G	R	B	F	C	L	H	T	H	N	A
T	C	E	I	R	M	V	I	Z	K	Y	E	U	B	R
E	G	I	A	Y	X	P	Y	T	W	I	G	D	R	N
R	Z	H	T	R	S	B	Z	M	V	W	C	N	W	O
Z	S	C	C	E	P	S	T	A	R	W	A	R	S	A
R	I	Y	D	R	R	O	F	K	L	U	H	E	H	T
W	Z	A	H	P	I	N	S	I	D	E	O	U	T	I

Harry Potter

Narnia

Despicable Me

The Hobbit

Inside Out

Star Wars

Mamma Mia

The Hulk

